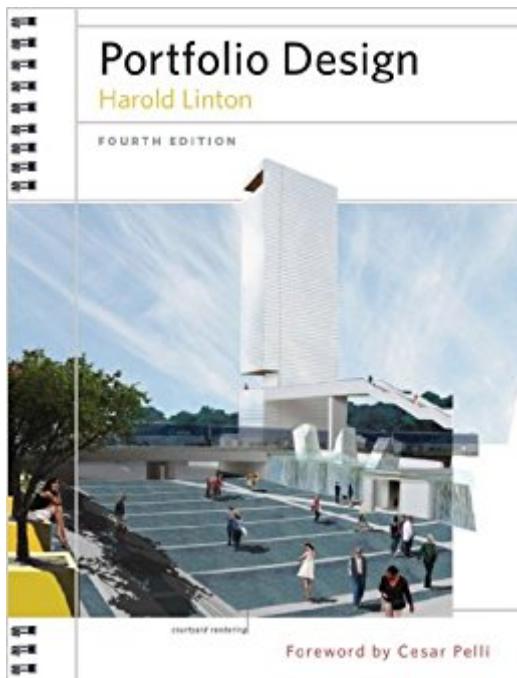


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# Portfolio Design (Fourth Edition)



## Synopsis

Full color and the latest in presentation techniques convey the quality and diversity of today's print and electronic portfolios. Harold Lintonâ™s Portfolio Design has been the standard reference for students and young professionals in architecture, urban planning, landscape, and interior design who want to make the best impression possible in their applications for undergraduate and graduate school admissions, design grants, competitions, or in a job interview. Now, with the fourth edition, the book is better than ever. All the features that made Portfolio Design the go-to guideâ•how to assemble a portfolio that will display your talents and qualifications to the best advantage; advice on formats, content, sequencing, page layout design, and binding systems; when to print and when to go digital; and the latest in promoting yourself on the Internetâ•are still there and updated. The portfolio examples are new and more numerous than ever (more than 400 portfolio pages displayed), and all in color. Drawn from a wide array of current student and professional portfolios, both print and electronic, the examples illustrate many and varied graphic design alternatives that demonstrate what will capture the reviewerâ™s attentionâ•and secure you an offer. While the print portfolio is far from dead, the technology has been revolutionized, so the text now focuses on the new standard operating procedure: portfolios designed and generally produced, sent, and viewed online. Portfolio pointers from industry professionals and educators complement the practical advice given by Harold Linton, who has taught portfolio design to generations of students. As a companion to the print book, an online portfolio showcasing images from the book and bonus portfolio pages is available for browsing at: <http://www.wwnorton.com/npb/portfoliodesign>. 600 color illustrations

## Book Information

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## Customer Reviews

[A] great reference for students and young architects looking for work or making their portfolio fresh, thanks to Linton's efforts in finding the best examples to go with his helpful text. --John Hill"Portfolio Design, Fourth Edition" (07/23/2012)"

Harold Linton is the director of the School of Art at George Mason University and former assistant dean of architecture at the College of Architecture and Design at Lawrence Technological University in Southfield, Michigan. As acting professor of design in 1997 at the University of Art and Design (UIAH) in Helsinki, Finland, he was cofounder of the first Masters of Arts program in color design in Europe, and he created new courses in portfolio design at UIAH and lectured at the School of Architecture, Royal Institute of Technology in Stockholm, Sweden. A graduate of Syracuse and Yale University, Linton has written extensively on color, visual communications, architecture, and design. His own artwork is in the collection of numerous galleries and museums and in public and private collections throughout the United States and abroad. He has lectured at more than one hundred colleges, universities, and professional design organizations in the United States and abroad.

It's a decent book to provide concrete steps to approach your portfolio, not just for employment but also graduate school. I did prefer 'No Plastic Sleeves' (NPS) book to this book. While this book is only for architecture field, and the 'No Plastic Sleeves' (NPS) book is more general covering multiple design fields, I found this book too basic. The NPS book had a lot of testimonials from interviewers and interviewees. But this book is too basic. I read the whole book in 4 hours straight. And it was pretty straight forward.

For architecture students, this book tells you how to layout your portfolio, giving you plenty of examples from other colleagues of other architecture schools from across the US. This is a 4th Edition and I would suggest the 4th over the other editions due in part to the numerous rich examples of student portfolios. This is by far the best book to refer to when designing an architecture portfolio and portfolio website, as it is specifically geared towards architects. Barnes and Noble also has this book but it is double the price of what is offered on . I would suggest you'd purchase it on than anywhere else.

This text so far has been a very eye opening text for my students. It shows great images, high quality, so that is very positive. Descriptions relate to each series of images, as well as personal

ideas about portfolios. The book is well organized and helps us to have good discussions in class over the course of each chapter. I would recommend this text to those interested in learning about portfolio and presentations.

I bought this book as a reference book for a portfolio class I teach. The student and I found it extremely helpful. There are lots of good visuals to help students visualize options that can apply to their own work. Thanks

Great book for building portfolios. The images are good, but a little too small IMO. The companion website is very good.

This is a great book for architecture students who are just starting their portfolio. I'm glad I got it and highly recommend it to students whether you are in graphic design, illustration, or architecture.

This book is a great resource for architecture students creating a professional portfolio. Lots of tips and examples and pictures.

It's what I ordered and I'm happy with it. It will help me transfer to another school. It full of good tips

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